

SONG SUMMIT

19-21 JUNE 2010

VIVID SYDNEY
A FESTIVAL OF LIGHT, MUSIC & IDEAS

Make your music matter at Song Summit 2010

APRA | AMCOS announce hat-trick of opportunities for songwriters

APRA | AMCOS are calling for songwriters across Australia to make their music matter at this year's Song Summit. As part of the three day conference, Song Summit will invite songwriters to take part in a number of money can't buy opportunities to assist with furthering songwriting development and career progression. These include **Listen to the Music** - a chance for songwriters to have their work critiqued by industry experts, **Play the Music** – a chance for songwriters to perform within Song Summit LIVE and the **UTAS Stephen Schwartz Songwriting Award** – a new award which will be given to an up and coming contemporary Australian songwriter.

Taking place in Sydney from the 19 – 21 June 2010 at the Sydney Convention Centre, Song Summit forms part of Vivid Sydney (27 May – 21 June), an annual festival of light, music and ideas featuring the stunning illumination of the Sydney Opera House sails.

Listen to the Music

Returning again this year is the ever popular **Listen to the Music** sessions which provide a unique opportunity for songwriters to have their music heard and critiqued by a panel of leading music industry experts who will provide genuine and constructive feedback on music and songs. This year's panel includes Pater Karpin (Head of Mercury Records Australia), Eric McCusker (songwriter, member of Mondo Rock and APRA Board Member) and Simon Moor (Head of A&R at Sony ATV Music Publishing). Other panellists will include songwriters, publishers, managers, broadcasters, producers and A&R professionals.

Play the Music

Play the Music is a chance for event attendees to perform at Song Summit LIVE; the nightly program of live musical performances around Darling Harbour. Delegates with three day tickets will have the opportunity to submit a demo for consideration and seven successful artists/bands will be offered performance spots across the three days of Song Summit.



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UTAS Stephen Schwartz Songwriting Award

As well as Listen to the Music and Play the Music, APRA, in conjunction with ASCAP, will present the inaugural UTAS Stephen Schwartz Songwriting Award. This prestigious new Award is valued at \$10,000 and will serve to advance the career of an emerging Australian songwriter or songwriting team. The recipient will have the chance to build networks with the world's finest composers of musical theatre, hear their work performed by some of Australia's best musicians and receive financial assistance towards further career development. The 2010 recipient will be announced at Song Summit during the "In Conversation with Stephen Schwartz" session on 21st June.

Song Summit is a three day conference and a major creative, business development and networking expo for the music industry and includes live performances by international and local talent. This year, Song Summit forms part of Vivid Sydney which includes large-scale light installations and projections; music performances and collaborations; creative discussions and debate. Vivid Sydney is one of five anchor events in the NSW Master Events Calendar.

For more information on how to submit to Listen to the Music and Play the Music, please visit www.songsummit.com.au, where you will also find details on speaker information and ticket registration.

For details on the UTAS Stephen Schwartz Songwriting Award, please visit www.apra-amcos.com.au

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For more information, please contact:

Sam Pearson or Sophie Paterson at Frank PR

Ph: (02) 8202 0555. Email: sampearson@frankpr.com.au / Sophiepaterson@frankpr.com.au

Notes to Editors

About Song Summit Sydney:

- Song Summit Sydney will be held from 19 – 21 June at the Sydney Convention Centre.
- The event includes a conference programme, Music Market and Song Summit LIVE.



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- Over 800 songwriters, composers, music publishers and other music industry professionals are expected to attend the event.
- It will span a **range of music genres** and each facet of the music life-cycle from inspiration and creation through to marketing and distribution. It will cover both the art and the business of original music-making.
- The **conference programme** will feature more than 35 presentations, panel discussions and workshops featuring celebrated creators and recognised industry experts from Australia and abroad. Topics will include the art of song-writing, new technologies, copyright, publishing, music licensing and international perspectives.
- The **Music Market** will feature representatives from international and national music organisations, music retailers, distributors, merchandisers, manufacturers, venue owners, recording studios, music education institutions, technology companies, record companies and music publishers.
- **Song Summit LIVE** will include local and international singer/ songwriters, and will run throughout the entire event. Performers will be handpicked by a panel of industry representatives and music peers and are sure to deliver a dynamic and inspiring range of performances.
- Song Summit promotes sustainable events.

About APRA|AMCOS:

APRA|AMCOS' joint objective is to ensure composers/songwriters and publishers are rewarded whenever, and wherever, their musical works are played, performed or reproduced **and** help Australian & New Zealand music consumers get access to the world's musical repertoire.

The **Australasian Performing Right Association Limited (APRA)** was established in 1926 and now administers the performing and communication rights of 60,000+ composer, songwriter and music publisher members in Australia and New Zealand. Public performances of music include music used in pubs, clubs, fitness centres, shops, cinemas, festivals, whether performed live, on CDs or played on the radio or television. Communication of music covers music used for music on hold, music accessed over the internet or used by television or radio broadcasters.

The **Australasian Mechanical Copyright Owners Society (AMCOS)** collects and distributes mechanical royalties for the reproduction of its members' musical works for many different purposes. These include



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the manufacture of CDs, music videos and DVDs, the sale of mobile phone ringtones and digital downloads, the use of production music and the making of radio and television programmes. Since 1997, APRA has managed the day-to-day operations of the AMCOS business.

