

SONG SUMMIT

19-21 JUNE 2010

VIVID SYDNEY
A FESTIVAL OF LIGHT, MUSIC & IDEAS

New international speakers added to Song Summit line up

APRA|AMCOS are pleased to announce a number of internationally renowned speakers for Song Summit 2010 including Canadian born, Perth based songwriter and member of *The Tea Party*, **Jeff Martin**, *Men at Work* front man and solo artist, **Colin Hay**, and legendary record producer and songwriter, **Mike Chapman**.

Sally Howland, Director Member Services APRA|AMCOS said, "We're excited that these three amazing talents have joined the Song Summit line up this year. Their international experience and outstanding songwriting abilities is sure to provide inspiration and motivation for our delegates."

Other speakers for Song Summit 2010 include **Stephen Schwartz** (Lyricist and composer on musicals such as *Wicked* and *Godspell*), **Tim Levinson** (Urthboy, The Herd), **David Faulkner** (The Hoodoo Gurus), **Brendan Gallagher** (Karma County), **The Basement Birds** (Kav Temperley, Josh Pyke, Bob Evans and Steve Parkin), **Julian Hamilton** (The Presets), **Catherine Britt**, **Claire Bowditch**, **Lior**, **Lisa Gerrard** (Dead Can Dance, film composer), **Snob Scrilla** and **Audius**.

Jeff Martin

Since learning to play the guitar at the age of 8, Jeff has gone on to receive international acclaim both as a solo artist, through his first band *The Tea Party* and subsequently *The Armada* with Wayne P Sheehy. As well as being a talented guitarist, singer-songwriter and performer, Jeff is also an established producer. In addition to producing or co-producing all of The Tea Party's albums, he has worked with artists such as *Tenth Planet* and *Hundred Mile House* and has recorded with David Usher, Conjure One and Todd Kerns.

Jeff will be taking part in the songwriting coaching and production sessions along with a number of other songwriters including Clare Bowditch, Kevin Mitchell, Catherine Britt, Wally de Backer (Gotye), Jenny Morris and Brendan Gallagher.



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Colin Hay

As the front man, principal songwriter and lead vocalist for iconic Australian rock band, *Men at Work*, Colin Hay achieved international success throughout Australia, Europe and the USA during the 1980's and over the past ten years has been quietly re-introducing himself to new generations of fans. The band celebrated a string of hits and number one selling albums including *Business As Usual* and *Cargo*, selling over 30 million albums worldwide. They also won a Grammy for Best New Artist in 1983.

Colin then went on to release several major solo albums including *Looking for Jack* and *Wayfaring Sons*. In addition, he has enjoyed success with his song "I just don't think I'll ever get over you" featuring on the soundtrack for the film, *Garden State*. His work has also appeared on a host of other shows including BBC's *Casualty*, ABC's *What About Brian* and CBS's *Cane*. In addition to his recording credits, Hay tours tirelessly and has a successful partnership with Nashville-based indie Compass Records.

Following on from his acclaimed solo album *Are You Lookin At Me*, Colin's new album *American Sunshine*, was recorded in Nashville in 2009 and highlights Colin's haunting, clear vocals and skillful guitar playing.

Mike Chapman

As a celebrated record producer and songwriter, Chapman is regarded as a major force within the British pop music industry during the 1970's, working on a range of chart topping singles with the likes of Sweet, Suzi Quatro, Smokie, Mud and Racey.

Chapman is well known for creating the *ChinniChap* brand along with co-writer and co-producer Nicky Chinn. From 1973 – 1974 the pair had 19 hits in the Top 40 UK singles chart including 5 number ones including "Lonely This Christmas" by Mud, "Can the Can" by Suzi Quatro and "Touch Too Much" by The Arrows!

Mike went on to produce breakthrough albums for the likes of Blondie and The Knack and was the songwriter and producer credited with composing Tina Turner's "Simply the Best" and Pat Benatar's "Love is a Battlefield".



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NOTES TO EDITORS

About Song Summit:

- Song Summit Sydney will be held from 19 – 21 June at the Sydney Convention Centre.
- The event includes a conference programme, Music Market and Song Summit LIVE.
- Over 800 songwriters, composers, music publishers and other music industry professionals are expected to attend the event.
- It will span **a range of music genres** and each facet of the music life-cycle from inspiration and creation through to marketing and distribution. It will cover both the art and the business of original music-making.
- The **conference programme** will feature more than 35 presentations, panel discussions and workshops featuring celebrated creators and recognised industry experts from Australia and abroad. Topics will include the art of song-writing, new technologies, copyright, publishing, music licensing and international perspectives.
- The **Music Market** will feature representatives from international and national music organisations, music retailers, distributors, merchandisers, manufacturers, venue owners, recording studios, music education institutions, technology companies, record companies and music publishers.
- **Song Summit LIVE** will include local and international singer/ songwriters, and will run throughout the entire event. Performers will be handpicked by a panel of industry representatives and music peers and are sure to deliver a dynamic and inspiring range of performances.
- Song Summit promotes sustainable events.

About APRA|AMCOS:



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APRA|AMCOS' joint objective is to ensure composers/songwriters and publishers are rewarded whenever, and wherever, their musical works are played, performed or reproduced and help Australian & New Zealand music consumers get access to the world's musical repertoire.

APRA was established in 1926 to administer the performing and communication rights of composers, songwriters and music publishers. Today, APRA represents more than 57,000 members in Australia and New Zealand. Public performances of music include music used in pubs, clubs, fitness centres, shops, cinemas and festivals, whether performed live, on CDs or played on the radio or television. Communication of music covers music used for music on hold, music accessed over the internet or used by television or radio broadcasters.

AMCOS collects and distributes mechanical royalties for the reproduction of members' musical works for many different purposes. These include the manufacture of CDs, music videos and DVDs, the sale of mobile phone ringtones and digital downloads, the use of production music and the making of radio and television programmes. Since 1997, APRA has managed the day-to-day operations of the AMCOS business.

