

SONG SUMMIT

19-21 JUNE 2010

VIVID SYDNEY
A FESTIVAL OF LIGHT, MUSIC & IDEAS

Media Release – 24 May 2010

Leading local and overseas talent to play exclusive showcases at Song Summit LIVE

APRA|AMCOS are pleased to announce the program for Song Summit LIVE - an exciting collection of public showcases from some of Australia's leading and upcoming musical talent, as well as a host of international performers.

Song Summit LIVE forms part of Song Summit 2010, a major creative, business development and networking expo for the music industry. Presented by APRA|AMCOS and NSW Government through Events NSW as part of Vivid Sydney (27th May – 25th June), Song Summit 2010 takes place on the 19th-21st June at the Sydney Convention Centre and features a number of panel discussions, networking sessions and workshops.

Running on Saturday 19th and Sunday 20th June HOME nightclub, the showcases commence once the conference program has closed and run throughout the evening. Tickets are available to Sydneysiders and visitors via Ticketek through the Song Summit website at www.songsummit.com.au/LIVE.

Saturday night's program features artists from *One Movement for Music Perth Festival* including **Dan Sultan**, plus performances from **Tenielle Neda** and **Luke Webb**, winners of the *Telstra Road to Tamworth* and Amber Lawrence winner of the CMAA Telstra Horizon Award. Also showcasing will be the winner of the *Hilltop Hoods Initiative* and **Amy Meredith** and pop rockers **Finabah**, courtesy of the *Rock the Schools* program.

On Sunday night, Song Summit LIVE goes global with performances from Canada's hottest emerging artists as part of the '*Sydney Meets Sydney*' cross cultural program between like named cities. Performing on the night will be Canadians **Carmen Townsend** and **Two Hours Traffic** as well as local talent **Fergus Brown** and



SONG SUMMIT

19-21 JUNE 2010

VIVID SYDNEY
A FESTIVAL OF LIGHT, MUSIC & IDEAS

Dead Letter Chorus. Joining the East Coast Canadians will be New Zealand's **The Earlybirds, Computers Want Me Dead** and **Artisan Guns**, thanks to *NZ on Air*, alongside **Cornerstone, dAdiiGii, Lawrence Martin** and **Warian Echoe** from Papua New Guinea.

Home-grown talent on Sunday night includes performances by Indigenous artists thanks to *Arts NSW*, two performances thanks to the support of *MAX*, plus the winners of the '*Play the Music*' opportunities – a chance for Song Summit delegates to perform as part of the LIVE program. Rounding out the evening will be a feature performance from the winner of the inaugural *Vanda and Young* songwriting competition – **Megan Washington.**

Saturday 19th June

	Main Room (doors open 6.30pm)	Icon Room (doors open 6.45pm)	Mezzanine Lounge (doors open 6.45pm)
6:45pm - 7:15pm	TBC One Music for Perth		
7:10pm - 7:40pm		1/6 Hilltop Hoods Project	
7:20pm - 7:40pm			Tenielle Neda Telstra Road to Tamworth
7:30pm - 8:00pm	Parades One Music for Perth		
7:50pm - 8:10pm		Amy Meredith Rock the Schools	
8:00pm - 8:20pm			Luke Webb Telstra Road to Tamworth
8:15pm – 8:45pm	Dan Sultan One Music for Perth		
8:30pm - 9:00pm		Finabah Rock the Schools	
8:40pm - 9:00pm			Amber Lawrence Telstra Road to Tamworth

SONG SUMMIT

19-21 JUNE 2010

VIVID SYDNEY
A FESTIVAL OF LIGHT, MUSIC & IDEAS

Sunday 20th June

	Main Room (doors open 7:15pm)	Icon Room (doors open 7:15pm)	Mezzanine Lounge (doors open 7:15pm)	Wolf Bar (doors open at 7:15pm)
7:30pm – 8:00pm	Fergus Brown Sydney meets Sydney		Dan Kelly MAX	
7:40pm – 8.10pm				Indigenous Artist Arts NSW
7:50pm – 8:20pm		To be announced 7 June Play the Music		
8:15pm - 8:45pm	Dead Letter Chorus Sydney meets Sydney		TBC MAX	
8:20pm - 8:50pm				Indigenous Artist Arts NSW
8:30pm – 9:00pm		To be announced 7 June Play the Music		
9:00pm - 9:30pm	Carmen Townsend Sydney meets Sydney		The Earlybirds NZ On Air	Indigenous Artist Arts NSW
9:05pm - 9:35pm				
9:10pm – 9:40pm		To be announced 7 June Play the Music		
9:40pm – 10:10pm			Computers Want Me Dead NZ On Air	
9:45pm – 10:15pm	Two Hours Traffic Sydney meets Sydney			
9:50pm – 10:20pm		To be announced 7 June Play the Music		Papua New Guinea Cornestone dAiiGii Lawrence Martin Warian Echoe
9:50pm – 10:50pm				
10:20pm – 10:50pm			Artisan Guns NZ On Air	
10:30pm – 11:00pm	Megan Washington Vanda and Young Song Competition	To be announced 7 June Play the Music		

SONG SUMMIT

19-21 JUNE 2010

VIVID SYDNEY
A FESTIVAL OF LIGHT, MUSIC & IDEAS

And exclusively for Song Summit delegates, the following LIVE performances will take place within the conference:

Sunday 20th June

	Parkside Ballroom Foyer
12:30pm – 1:00pm	To be announced 7 June Play the Music

Monday 21st June

	Parkside Ballroom Foyer
12:30pm – 1:00pm	To be announced 7 June Play the Music

The events are open to the public and tickets can be purchased online now. Go to www.songsummit.com.au/LIVE and follow the link to the Ticketek website (<http://www.ticketek.com.au>).

Tickets will enable access to all showcases on that particular night.

Ticket prices

Saturday (starts at 6.30pm) - \$25

Sunday (starts at 7.15pm) - \$30

Both evenings - \$50

-ends-

For more information on Song Summit or the Song Summit LIVE line up, please contact Sophie Paterson on sophiepaterson@frankpr.com.au / 02 8202 0555 / 0425 228 002

Notes to Editors

About Song Summit:



SONG SUMMIT

19-21 JUNE 2010

VIVID SYDNEY
A FESTIVAL OF LIGHT, MUSIC & IDEAS

- Song Summit will be held from 19 – 21 June at the Sydney Convention Centre.
www.songsummit.com.au
- APRA|AMCOS and NSW Government through Events NSW are proud to present Song Summit 2010 as part of Vivid Sydney: a festival of light, music and ideas running from 27 May – 21 June.
www.vividsydney.com.au
- The event includes a conference programme, Music Market and Song Summit LIVE.
- Over 800 songwriters, composers, music publishers and other music industry professionals are expected to attend the event.
- It will span a **range of music genres** and each facet of the music life-cycle from inspiration and creation through to marketing and distribution. It will cover both the art and the business of original music-making.
- The **conference programme** will feature more than 35 presentations, panel discussions and workshops featuring celebrated creators and recognised industry experts from Australia and abroad. Topics will include the art of song-writing, new technologies, copyright, publishing, music licensing and international perspectives.
- The **Music Market** will feature representatives from international and national music organisations, music retailers, distributors, merchandisers, manufacturers, venue owners, recording studios, music education institutions, technology companies, record companies and music publishers.
- **Song Summit LIVE** will include local and international singer/ songwriters, and will run throughout the entire event. Performers will be handpicked by a panel of industry representatives and music peers and are sure to deliver a dynamic and inspiring range of performances.
- Song Summit promotes sustainable events.

About APRA|AMCOS:

APRA|AMCOS' joint objective is to ensure composers/songwriters and publishers are rewarded whenever, and wherever, their musical works are played, performed or reproduced and help Australian & New Zealand music consumers get access to the world's musical repertoire.

APRA was established in 1926 to administer the performing and communication rights of composers, songwriters and music publishers. Today, APRA represents more than 60,000 members in Australia and New Zealand. Public performances of music include music used in pubs, clubs, fitness centres, shops, cinemas and festivals, whether performed live, on CDs or played on the radio or television. Communication of music covers music used for music on hold, music accessed over the internet or used by television or radio broadcasters.



SONG SUMMIT

19-21 JUNE 2010

A FESTIVAL OF LIGHT, MUSIC & IDEAS
VIVID
SYDNEY

AMCOS collects and distributes mechanical royalties for the reproduction of members' musical works for many different purposes. These include the manufacture of CDs, music videos and DVDs, the sale of mobile phone ringtones and digital downloads, the use of production music and the making of radio and television programmes. Since 1997, APRA has managed the day-to-day operations of the AMCOS business.

www.apra-amcos.com.au

