

SONG SUMMIT

19-21 JUNE 2010

VIVID SYDNEY
A FESTIVAL OF LIGHT, MUSIC & IDEAS

Media Release

25th March 2010

CALLING AUSTRALIAN MUSIC MAKERS APRA| AMCOS LAUNCH SONG SUMMIT 2010

APRA| AMCOS and the NSW Government through Events NSW today announced the program for the second **Song Summit**, taking place in Sydney from the 19 – 21 June 2010 at the Sydney Convention Centre. The three day conference is a major creative, business development and networking expo for the music industry and includes live performances by international and local talent. This year, Song Summit forms part of Vivid Sydney, a unique festival of light, music and ideas running from the 27 May – 21 June.

This morning, NSW Minister for the Arts, The Hon. Virginia Judge, announced this year's Song Summit as part of Vivid Sydney commenting, "As Arts Minister and passionate supporter of songwriters and our live music scene, I am delighted to launch Song Summit as part of Vivid Sydney 2010."

"NSW is home to 37 per cent of the nation's creative workforce. Those 150,000 people represent five per cent of the State's total workforce. Supporting creators of original music through the artistic, business development and networking opportunities available at Song Summit reinforces Sydney's reputation as the creative capital of Australia."

Song Summit 2010 will feature high profile, international and local speakers including songwriters, composers and industry experts; alongside a number of workshops, conferences, showcases and networking sessions. Some of the speakers this year include: **Josh Pyke** (celebrated Australian songwriter and performer), **Julian Hamilton** (The Presets), **Stephen Schwartz** (theatre lyricist and composer), **Robert Forster** (acclaimed songwriter), **Feargal Sharkey** (CEO of British Music Rights), **Clare Bowditch** (ARIA Award winning singer/songwriter), **Ian James** (MD of Mushroom Records), **Lior Attar** (ARIA nominated artist), **Tim Prescott** (CEO of Albert Music) and **Kav Temperley** (Eskimo Joe).

This year, Song Summit also features a Music Market and Song Summit LIVE – a nightly program of live music performances in venues around the Darling Harbour precinct. The event will also play host to 'Backstage Pass', a full day of workshops for secondary school students, culminating in a live performance. Also returning this year is the 'Listen to the Music' – a series of workshops during which songwriters can submit their music for critique by a panel of high profile music industry panellists. The conference will conclude on the evening of Monday 21 June with the annual APRA Music Awards.



SONG SUMMIT

19-21 JUNE 2010

VIVID SYDNEY
A FESTIVAL OF LIGHT, MUSIC & IDEAS

Brett Cottle, CEO APRA|AMCOS welcomed the support of the NSW Government through Events NSW and Song Summit's inclusion within the Vivid Sydney program, "*Song Summit offers a superb program of activity dedicated to providing support, business knowledge and inspiration for today's music makers. Through the NSW Government's assistance, we're able to secure important awareness and investment in the future growth of this sector, as well as working alongside the greater creative community through the Vivid program.*"

Performing at this morning's launch, singer-songwriter and speaker/panellist at this year's conference, **Catherine Britt**, commented, "*Song Summit is such an important vehicle for fostering Australian musical talent and provides invaluable learning opportunities from both a creative and business point of view. The event offers songwriters Australia wide, the chance to build relationships, share experiences and discuss important issues that the music industry faces today.*"

Song Summit is part of Vivid Sydney (27 May – 21 June) a festival of light, music and ideas featuring the stunning illumination of the Sydney Opera House sails. The festival includes large-scale light installations and projections; music performances and collaborations; creative discussions and debate. Vivid Sydney is one of five anchor events in the NSW Master Events Calendar.

For more information on Song Summit including speaker information and ticket registration, please visit www.songsummit.com.au and for the full Vivid Sydney program, please visit www.vividsydney.com.

-ends-

For more information, please contact:

Sam Pearson or Sophie Paterson at Frank PR

Ph: (02) 8202 0555. Email: sampearson@frankpr.com.au / Sophiepaterson@frankpr.com.au

Notes to Editors

About Song Summit Sydney:

- Song Summit Sydney will be held from 19 – 21 June at the Sydney Convention Centre.
- The event includes a conference programme, Music Market and Song Summit LIVE.
- Over 800 songwriters, composers, music publishers and other music industry professionals are expected to attend the event.



SONG SUMMIT

19-21 JUNE 2010

VIVID SYDNEY
A FESTIVAL OF LIGHT, MUSIC & IDEAS

- It will span a **range of music genres** and each facet of the music life-cycle from inspiration and creation through to marketing and distribution. It will cover both the art and the business of original music-making.
- The **conference programme** will feature more than 35 presentations, panel discussions and workshops featuring celebrated creators and recognised industry experts from Australia and abroad. Topics will include the art of song-writing, new technologies, copyright, publishing, music licensing and international perspectives.
- The **Music Market** will feature representatives from international and national music organisations, music retailers, distributors, merchandisers, manufacturers, venue owners, recording studios, music education institutions, technology companies, record companies and music publishers.
- **Song Summit LIVE** will include local and international singer/ songwriters, and will run throughout the entire event. Performers will be handpicked by a panel of industry representatives and music peers and are sure to deliver a dynamic and inspiring range of performances.
- Song Summit promotes sustainable events.

About APRA|AMCOS:

APRA|AMCOS' joint objective is to ensure composers/songwriters and publishers are rewarded whenever, and wherever, their musical works are played, performed or reproduced **and** help Australian & New Zealand music consumers get access to the world's musical repertoire.

The **Australasian Performing Right Association Limited (APRA)** was established in 1926 and now administers the performing and communication rights of 60,000+ composer, songwriter and music publisher members in Australia and New Zealand. Public performances of music include music used in pubs, clubs, fitness centres, shops, cinemas, festivals, whether performed live, on CDs or played on the radio or television. Communication of music covers music used for music on hold, music accessed over the internet or used by television or radio broadcasters.

The **Australasian Mechanical Copyright Owners Society (AMCOS)** collects and distributes mechanical royalties for the reproduction of its members' musical works for many different purposes. These include the manufacture of CDs, music videos and DVDs, the sale of mobile phone ringtones and digital downloads, the use of production music and the making of radio and television programmes. Since 1997, APRA has managed the day-to-day operations of the AMCOS business.



SONG SUMMIT

19-21 JUNE 2010

A FESTIVAL OF LIGHT, MUSIC & IDEAS
VIVID SYDNEY

